

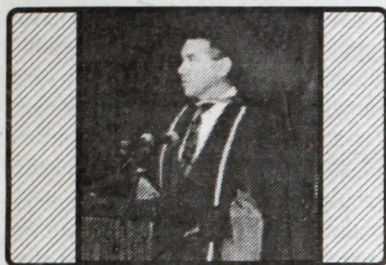
Lambda

Laurentian University's Student Newspaper
Le journal des étudiant(e)s de l'Université Laurentienne
Volume 37 - Summer Special Edition/Numéro spécial d'été

When I was playing
pool for a living,
they used to call me
Dr. Tom.

-Tom Jackson

LU Professor President of Canadian League of Poets



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Honorary Doctorate
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Launch *Neo Verse*
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DISORIENTED STUDENTS SINCE 1961

LU's Roger Nash elected President of the Canadian League of Poets

by Dylan Callens
News Editor

Nervous. That's how I felt entering the professor's home, prepared to interview him about his new presidential position and his poetry. Half an hour early, his wife answers the door, and there was my first year philosophy professor vacuuming the carpet. He finishes his housework and immediately offers me a cup of tea. These two incidents brought a sigh of relief and suddenly I felt more confident interviewing the new president of the Canadian League of Poets.

Roger Nash, professor of philosophy at Laurentian University was recently elected president of the Canadian League of Poets. His election comes as little surprise, since the great poet has written and edited many books, including his most recent release, *In the Kosher Chow Mein Restaurant*.

His previous position in the League, Ontario representative, brought much recognition to Sudbury's poetic scene. In particular, the Ontario poetry reading held here two years ago brought three hundred to three hundred fifty listeners, a great deal of local sponsorship and ten thousand dollars to the Canadian league of Poets - the most funding ever raised by an all-Ontario poetry reading.

Roger says his presidency is a triumph for the city of Sudbury because this is the first time that a small city and small university has had the presidential position. As well, he intends to look at poetry written by students and listen to any suggestions that they may have, either on a local or national level. Roger is located on the seventh floor of the R.D. Parker building at LU, and says that his door is always open, and if he has tea, he will offer you a cup. Oh, and please call him Roger!

The presidency of the League presents new challenges to Roger.

For example, he is the facilitator and must ensure that the administrative duties are carried out. The League also supports freedom of speech and if current laws appear to be unsatisfactory, it will be his job to try and get them changed.

These are on-going chal-

lenges that the president faces, but Roger would also like to bring poetry closer to the forefront in Canada. For one, he hopes to send six or more poet representatives to London, England for an international poetry reading. He believes that Canadian poets deserve recognition on a global level, and this would be a good beginning.

Roger also feels very strongly about pressuring the government to appoint a Poet Laureate. Canada is one of the few countries that do not have an official Poet Laureate, though it's hard to imagine why. Roger jokingly offered that perhaps it is because we are still too young or immature. As is demonstrated by Northern Ontario poets alone, this is far from true.

Naturally, the League helps its five to six hundred members, but it also looks outside for poetry. Many contests are held every year, helping and recognizing thousands of non-League poets. Youth competitions are also a large part of the League's interest, as there are many great poets that deserve recognition but, due to their age, are unable to obtain true poet status. They are an important part of poetry and need to be encour-

aged to continue writing.

I finish my cup of tea as Roger prepares to tell me about his poetry, and how he sees poetry in general. It is under these circumstances that Roger really comes alive with his distinctive humour, which includes imitations and impersona-

tions. He imitates a wind instrument: a trumpet, I think. He comments that he likes to use music as an introduction and conclusion to his poetry. The conversation continues.

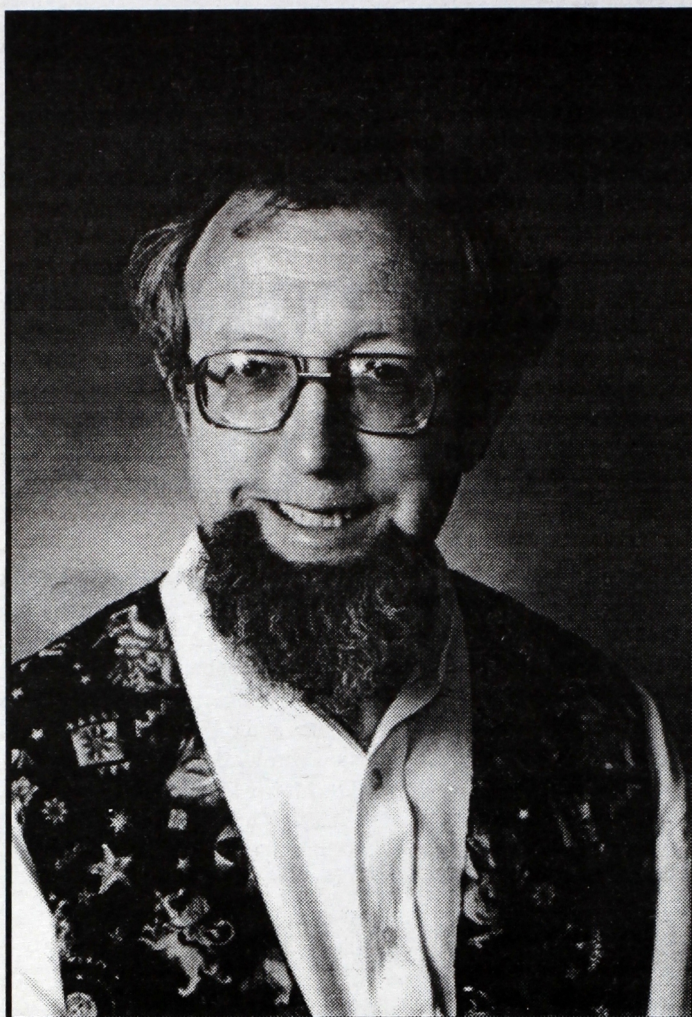
According to Roger, social messages often get lost with the use of rationality alone. We must appeal more often to a person's emotions to create change. For example, we all know that smoking kills, or that pollution is bad, but we are only given facts. If we want to make a person quit smoking, it isn't enough to say that it will cause cancer, we must show them how it hurts.

Poetry has that ability.

"I believe that poetry is the center of life," says Roger. The imaginative life presents itself empathetically with another person, which is very important in a multi-cultural society such as ours. If we do not empathize with other cultures, then there is very little to hold our own culture together.

Poetry, again, has this ability.

Look at poetry's importance in China. It is tradition upon meeting someone, even when you're half-sloshed, to make up a poem on the



Roger Nash, professor of philosophy at Laurentian University, was recently named President of the Canadian League of Poets

spot fitting for the occasion. Of course, it isn't the best poetry that you're ever going to come up with, since you are staggering around, but this is a custom. A custom that brings people together.

I'm very intrigued by this idea. I even tried it the next night. Many of the poems I heard over the course of the night were completely off the wall and hilarious. Perhaps the Chinese are on to something!

While on the topic poetry, I ask a philosophical question dealing with the "five fold mantra," a theme in *In the Kosher Chow Mein Restaurant*. Roger takes a quick peek through the book to make sure his answer is correct: ahh, the cat's claws. "The cat understands," he says with a smirk.

He tells me that five is an important number in philosophy.

Many philosophers make five divisions of life, or the soul. But then again, perhaps it is only because the cat has five claws. You never know.

A little disgruntled by that answer, I pursue. "I'm asking because the book is also set up in five parts. So, I thought that perhaps there was a connection between the five fold mantra and the five chapters."

He snickers at me. "Perhaps there is."

Roger leaves ambiguity in his poetry deliberately. Language and life is ambiguous. For example, when he sees water, water has a multiplicity of meanings. It is thirst-quenching,

cleansing, it flows like a menstruation.

Moreover, ambiguity plays a large role in reinterpretation.

Roger offers the suggestion that Plato, being a poet himself, has been misinterpreted through his use of metaphor. Plato often made fun of poets and sophists, while he was both. Perhaps this could open up a new reading of Plato, one where he is seen as a philosopher of life, instead of death. Plato's discourses on justice could suddenly have a more significant rhetorical role, rather than the two traditional interpretations of mixing with the forms and judgment day. Perhaps judgment day is something to be taken into context and used to derive a better modern outlook on what is justice.

The same can be done with poetry. Reopening and reinterpreting old poems into a modern context, gives new meanings and significance to something that was once written, but died over the years. Many poets have great things to say, but their relevance is masked in the modern context.

There also seems to be a return to the romantics. Not in all poets, but there is a trend in that direction. Poetry in general is a current trend; perhaps not so much in book launches, but most certainly on CD. Sales of poetry CD's are on the rise, and Roger hopes to see that continue.

Although I've only managed to give a briefing of Roger Nash's views on poetry, I think it is safe to say that the complexity of these ideas can be appreciated. Somehow, I managed to write some of the important points down, while being completely drawn in to these ideas. A harmonious interaction between Plato and twenty-first century philosophy? I had never considered that as a possibility. I felt dizzy.

I left with more questions than when I arrived. The only thing I certainly knew when I left was that Roger Nash is the President of the Canadian league of Poets, and with good reason.

Plato often made fun of poets and sophists, while he was both.

"I believe poetry is the center of life."

Also by Roger Nash

- *Settlement in A School of Whales* (poetry)
- *Psalms from the Suburbs* (poetry)
- *Night Flying* (poetry)
- *Ethics, Science, Technology and the Environment: Reader* (philosophy)
- *Ethics, Science, Technology and the Environment: Study Guide* (philosophy)
- *The Poetry of Prayer* (literary criticism and philosophy)



In the Kosher Chow Mein Restaurant (Your Scrivener Press: Sudbury, 1996)

Pounding Nails at Fringe Nord, page 3

Galerie du nouvel-ontario, page 6

Neo Verse, Northern poetry, page 6

Sudbury Arts Council, page 7

Jackson Awarded Honorary Doctorate

'Tireless supporter of the down and out' a positive role model for First Nations

by Norman Shields
Staff Writer

Popular Native singer, actor, and director, Tom Jackson, has been conferred a honorary Doctorate of Letters by Laurentian University.

The ceremony, which took place on June 5 1998 at LU's Fraser Auditorium, provided Mr. Jackson the opportunity to deliver his philosophy of caring to a sizable group of graduating students, which included Native Social Work scholars from the University of Sudbury.

"It's real easy to move ahead in life and forget what's left behind," said Mr. Jackson, "Remember to look behind."

Mr. Jackson also reminded students and other observers that "the gift is in the giving," and that people who wish to make the world a better place, should use what they know to create change. For instance, a teacher volunteers to teach, as a driver volunteers to drive.

Mr. Jackson was introduced by Dr. Emily Faries of the Native Studies Department - herself the recent recipient of a prestigious na-

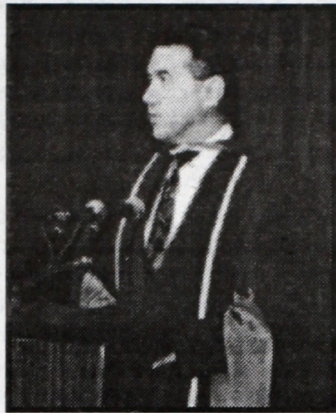
tional Aboriginal teaching excellence award. Dr. Faries enumerated Mr. Jackson's accomplishments, drawing particular attention to his Huron Carol concerts which have raised over \$1 million for food banks, the Red River Flood Benefit which raised over \$3 million in flood relief, and his Dreamcatcher Tour (1997-1998) in memory of fellow North of 60 cast member, Mervin Good Eagle. The tour was instituted to deliver the message of empowerment to Native communities with high suicide rates.

Dr. Faries called Mr. Jackson "a tireless supporter of the down and out" and a positive role model for First Nations.

Also speaking at the ceremony was Acting President of LU, Dr. Geoff Tesson, who reiterated the universi-

ty's commitment to making itself more accessible and amenable to First Nations.

Mr. Tesson enumerated three "simple measures" LU must meet in order to make good on this commitment. These included doing a better job "building bridges" between the university and First Nations communities, so as to "make the passage easier"; providing more recognition of Native cultures and languages on campus; and providing on-going support to the Na-



tive Studies Programme at the University of Sudbury.

Also receiving honorary Doctorates at the 1998 Spring Convocation were Dr. John I. Clark (Science), Dr. Morris Duhaime (Science), Ms. Hélène Gravel (Letters) and Mr. Gérald Janneteau (Letters).

Pounding Nails: Shock Theatre

LU student/employee takes his one-man show to Fringe Nord

by Norman Shields
Staff Writer

"This play is raw," says Bill Sanders, the sole actor in *Pounding Nails in the Floor with my Forehead*. "It's so raw, I should be doing it naked."

Pounding Nails, the actor promises, will leave the audience "disgusted". But two weeks later, when they're sitting down to breakfast one morning, they'll still remember what they've seen, and may even soften their opinion - "It wasn't that bad" or something such.

Billed as "a scathing social commentary delving into the black hole of the American psyche", *Pounding Nails* is a one-actor play written by Eric Bogosian.

The play paints a composite picture of the homeless in New York city, and carries throughout the common theme of rage and fear. In the choice between 'fight or flight', on the characters in this play choose 'fight'.

Sanders feels a certain affinity for Bogosian, who began writing one-actor plays for himself when his acting career in New York was stag-

gering. For his part, Sanders chose a one-actor play for much the same reason: "I was looking for a one-man show," he says with a smile, "because no-one ever wants to give me a job!"

Polite directors, he says, tell him he has "too much stage presence".

Theatre-goers can witness that stage presence for themselves this week-end, as Sanders will be giving five performances at one of the smaller venues of the festival. It is an appropriate venue, according to Sanders, because it is an intimate setting where this "in your face shock theatre" can really have an impact - pardon the pun.

Sanders wasn't without some early misgivings with his play selection.

"I thought, 'If I do this play in Sudbury, I'll probably be dipped in molten nickel and thrown the next train to God knows where!'"

But this type of play, he argues, is Pure Fringe. "If you can't do it at Fringe, where could you do it?" he asks.

The personages portrayed in the play include a writer, homeless man, biker/drug pusher, preacher,

businessman, recovering male and doctor. All of these characters bring to the stage their own form of fear and rage.

Pounding Nails is co-produced by DogPatch Productions and Murder by Appointment, Sanders' and play director, Amber Hicks' respective production companies. Hicks, whose production company stages murder mysteries around Sudbury, has also worked with Theatre Cambrian.

"I wanted to work with her," Sanders says, "because she's the only one who will hire me."

Pounding Nails received great reviews in New York and Seattle, and was well-received in London when Bogosian toured the show himself. Bogosian is probably best-known for his screenplay, *Talk Radio*, produced by Oliver Stone.

Pounding Nails and Fringe Nord open tonight.



**Fringe Nord
opens today.
Call the box office
@ 690-4960.**

LU News Briefs

Awards and Distinctions

Francine Jensen, LU alumnus (BA 1997), was awarded the prize for the best undergraduate essay on Margaret Atwood's work, by the International Margaret Atwood Society. Ms. Jensen's essay was entitled *Zenia: "Great Whore" or "Great Goddess"?*

Josée Carpentier, a French-language Master of Science student in Speech-Language Pathology (Orthophonie) has been recognized by the Canadian Association of Speech-Language Pathologist and Audiologists for her academic and clinical achievements, as well as her leadership and peer-support qualities.

LU's Deans' Scholars for 1998-1999 are Sean Ludwig of Seaforth (Professional Schools), David McGill of Warton (Social Sciences), Jeremy Nesseth of Sudbury (Sciences and Engineering) and Vanessa Natale of Sudbury (Humanities). Each Deans' Scholar receives a renewable \$5,000 scholarship from the university.

Dr. Brian Donohue is the recipient of LU's 1997-1998 Teaching Excellence Award. Dr. Donohue is a professor of philosophy from the University of Sudbury. Dr. Jacques Monet, President of the U of S, called the award "a wonderful recognition of all the energy and time Professor Donohue gives to our students."

Mr. Ashley Thomson, a librarian at the J.N. Desmarais Library, was awarded the 1997 Award for Academic Librarianship by the Ontario Confederation of University Faculty Associations, at a ceremony in Toronto on May 22 1998. A twenty-five year veteran of LU, Mr. Thomson has worked with his colleagues to develop library workshops ranging from basic searching skills to advanced applications of research using new technologies. (see the Amiable Librarian, page 5)

LU administration has received two awards of distinction from the Canadian Council for Advancement of Education for its recruitment strategy. LU was awarded a Silver in the Best Poster category for its "Life's Long. Learn Much" poster, and Bronze in the Best Student Recruitment Event category for its 1997 March Break Day.

LU's Board of Governors Raise Tuition 8%

On Friday April 17, LU's Board of Governors approved an 8% tuition increase for the 1998-1999 academic year. The hike will raise basic full-time tuition from \$3,228 to \$3,486. According to Acting President of LU, Dr. Geoff Tesson, the budget supports the following priorities: teaching positions in Anthropology, Computer Science, Education, Engineering, History, Human Kinetics, Law and Justice, Nursing, Medical Physics, and Sports Administration; the allocation of \$245,000 for technology and classroom enhancements; an increase of student bursaries by \$320,000 and more support for graduate students; and developing a Humanities Research Centre at Laurentian University.

Native Human Services Unveils Reform Solutions

Herbert Nabigon, professor in Native Human Services, unveiled a discussion paper proposing social security reform solution for First Nations at a University of Sudbury news conference on June 18. The document, *Towards a National Framework for a First Nations Social Security System*, is to be presented to the Minister of Indian Affairs and Northern Development, the Honourable Jane Stewart, and to other ministers of the federal government. The solutions seek to counter welfare dependency in Canadian Native communities. Professor Nabigon acted as Resident Elder on the Assembly of First Nations committee that undertook the research and produced the document, which includes lessons from the four cardinal points of the Medicine Wheel.

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The purpose of this Special Summer Edition is to orient new Laurentian University scholars (or re-orient, as the case may be) to LU life. It has been our hope, and that of the various contributors from around campus, that the information herein will help to ease, in some measure, the transition to a new lifestyle and community.

While all universities boast their distinctiveness to some degree, few can compare to LU in this regard. LU is an officially bilingual institution, with a strong regional mandate, which includes reaching out to First Nations communities. Thus, LU's community is a rich mosaic of *francophonie*, English, Native Canadians and international students from all corners of the world. To some extent, the LU community is like Canada, written small.

Whatever *Maclean's* may say in their university issue - I'm not sure what they say because I have never read it - whatever they say, there is every reason to be proud of this institution: the tireless commitment of most of its professors to academia and to Sudbury is manifest; its ability to maintain a personalized learning experience through smaller class sizes provides to the student a sense of belonging to which other universities can only pretend; the practical application of homegrown knowledge has left its mark throughout the Sudbury region and beyond, most notably in the internationally-acclaimed effort to "re-green" the Sudbury Basin.

LU is an active campus. Our Varsity teams, basketball in particular, are coming off breakthrough seasons. Some of our athletes were named all-Canadians, others received provincial and national distinction for their performances. A rigorous intra-mural programme (p. 15), informal athletic events, facilities and the Great Outdoors, provide to the active non-Varsity scholar many opportunities to meet their needs.

There are innumerable other examples of LU's distinctiveness and the positive role it plays in the lives of its scholars and of the Sudbury community in general. This is not cause, of course, for any marked self-satisfaction. There are always new challenges ahead, new bright young scholars to encourage and to nurture.

Lambda, of course, sees for itself a role in this community. Publishing continuously since 1961 (p. 16), *Lambda* is funded in part by a direct levy of \$10 on students of the SGA/AGE, yet remains, as the saying goes, "autonomous from all University organizations, both student and administrative." We have as our mandate to provide information and news of relevance to the LU campus, and to the wider community generally. By extension, *Lambda* is therefore understood to be an open forum: **letters to the editor** are always welcomed and encouraged (and often draw a response), **contributors are our lifeblood**. A small but dedicated staff working for peanuts orchestrates the weekly delivery of the serious, the sublime and the absurd to a remarkably diverse readership. Your continued support is acknowledged in advance.

On behalf of the staff at *Lambda*, and the numerous contributors to this edition, I extend to you best wishes for the summer, but especially for an enjoyable and successful academic career at Laurentian University.

No reputations were damaged in the production of this edition.

Norman Shields
Editor-in-Chief

How to Succeed at University Without Really Trying (and still have a good time)

1. Go to class.

If it will be on the exam, your professor will most likely talk about it in class.

5 courses X 3 hours per course per week = 15 hours per week.

2. Take notes in class.

Unless you take notes, you will not know what is going to be on the exam.

3. Even if you do not understand, take notes.

Otherwise you won't know what it is that you do not understand.

4. Immediately after class, go to the library and summarize your notes from your class.

This will be the summary that you will use to prepare for your exams.
1 hour per course per week X 5 courses = 5 hours per week.

5. Immediately after having prepared your class summary, prepare a detailed plan of the lecture, approximately half a page in length.

Memorize this detailed course plan on a daily basis. You'll be too busy at exam time to memorize it then.

.4 hour per course per week X 5 courses = 2 hours per week.

6. Every two weeks, reread the summary of your notes in your course from beginning to end.

You might as well get a head start on preparing for the exam since you

have that summary handy.
.5 hour per course per week X 5 courses = 2.5 hours per week

7. Being a university student is a full time, that is, 45 hours per week, job.

A full time student takes 5 courses; each course has 3 hours of class time each week. For each hour of class time, you are expected to put in 2 hours of study time. The basics of success require of you 24.5 hours (15 hours, *proposition 1*; 9.5 hours, *propositions 4, 5 and 6*). That leaves you 20.5 hours to write your papers and do the assigned readings. If you work from 8:30 am to 5:30 pm, Monday to Friday, and from 1:00 pm to 5:00 pm on Saturday, you can be successful at university, and have a good time, and sleep in on Saturday and Sunday!

My Two Cents' Worth Finances 101

by Jane Djivré
Columnist

So, you're embarking on a new adventure that some like to call "post-secondary education." Well, believe me, there's a lot more to learn than what's between the covers of a book. One major area which can make or break your time at university is finances. Simply put, if you don't have the dough, you're going to find yourself looking at plans B and C pretty quickly.

For most people, the money will be there: through savings, family members, a part-time job, scholarships, bursaries, OSAP, other governmental assistance, Saturday afternoon busking sessions on a downtown street corner... well, you get the picture. So what do you do after you get that hot little cheque in your hands? A little advice: don't go nuts!!! Stay calm, cool, and collected, and think: 'This money has to last for the next eight months.'

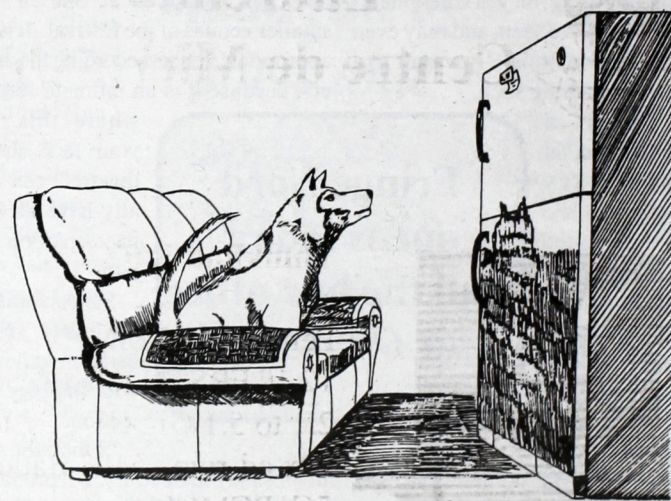
Now, if you spend it all during frosh week on booze, food, the absolutely necessary scholarly wardrobe, and of course a little here and there to impress the girls/guys/whatever... that will leave about... ZERO dollars left for the real expenses: groceries, rent, transportation. Oh yeah, and don't forget about tuition, books, fees, school club member-

ships, supplies, etc... After all, we are here to learn something, right?

So, what to do? First, don't hope mommy and daddy will bail you out cuz you drank away your tuition money. Not everyone is so lucky (or unlucky, as they will soon find out). Instead, us a little of that grey matter, and get in the know. Find out how you can stretch that student dollar, and make the most out of what you have. Compare prices. Apply some of the savings techniques you have been taught at

home (auuughh, you mean they were right?!). Above all, use your common sense and remember to think in the long term, not just for the moment. You will be glad you did.

If you have any comments or suggestions on money management and savings strategies that you would like to see in My Two Cents' Worth, please contact Norman Shields at (705) 673-6548, or e-mail *Lambda* at lambda@pub@hotmail.com, or the author, Jane, at S3400166@nickel.laurentian.ca



Remind you of anyone?

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Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

The Amiable Librarian

Comment: A few years ago I had some very difficult personal problems to deal with so I withdrew from University. At the time, I had some books that were a month late (AHHH!) and while I had gotten a note for this, I neglected to pay. When I came back for a "fresh start" a \$180.00 fine came owing. I spoke with Lise Séguin, your circulation supervisor, and we worked it out. Sometimes in the university, it's easy to lose the personal touch. Thanks for being human. Anon.

Reply: Thanks for your comment. By the way, the Amiable Librarian would like readers to know that this comment was not cooked up for purposes of this column. It was written at 10:00 a.m. on June 11 and the original can be seen in a binder that is kept near the exit of the library.

Comments in this binder are one of the sources relied on by library staffers to prepare a weekly column for *Lambda* designed to communicate with users about library developments and problems.

Question: I'm new to the university. Can you tell me how to use the library?

Reply: Students always become enthusiastic when they walk through the doors of the new J.N. Desmarais Library. With over half a million books, over 7,000 journal titles, and lots of the latest computerized databases, the library just invites use. Why it's also a good place to work in the comfortable, quiet study carrels set out among the stacks, or tucked away in group study rooms.

The best way to learn about the library is to take a "walk through tour" offered during the first week and classes, and then to follow this up with a series of workshops on library use taught by librarians. The first, entitled "Known Item Searching" teaches students to identify citations or references found in a bibliography and then use the library's catalogue to locate them. The second workshop shows students how to find a book by subject using the online catalogue; the third, how to use indexes to find periodical articles on a topic and the fourth, how to use the Internet effectively in conducting research. These four workshops are compulsory for all students enrolled in writing programs, but anyone else can take them as well.

In addition to these "compulsories" the library offers two additional workshops that have proven popular with students—one on advanced electronic research techniques focussing on CD-ROMs and the other on Lexis-Nexis, a full-text research service available only through the library.

Each student who takes the workshop programme receives a "Certificate of Participation" signed by the various library instructors, and often professors require these certificates to be handed in to them. Last year, over 4,000 students participated in the library's award-winning workshop programme.

Letter to the Editor

re: Day of Re-Action in Kingston

On Monday, June 8, about 10,000 marched here in the last "Days of Action." Anti-poverty, student and union locals from Kingston and other southern and eastern Ontario cities paraded their opposition to the Harris government. The march ended at City Park, adjacent Queen's University, where union leaders addressed the assembled. The day ended with the folk lyrics of "The Rank-and-File". It was a peaceful gathering and an encouraging display of democratic responsibility.

The day wasn't without incidence, however. Some youth pushed the limits of "acceptable" dissent. Some chalked sidewalks, streets and bank buildings with slogans advocating the nationalization of banks and an end to poverty. Others like the Anti-Racist Action (ARA) members and their sympathizers picketed the city's downtown banks. Their chants and brief disruption of bank business enraged Tom Schmidt, Assistant Manager of Scotiabank. According to eye-witnesses, he tried to physically remove the protesters (According to a press release issued by the police, Schmidt tried to "escort them off the premises"). A brief scuffle ensued when the protesters came to the aid of an assaulted comrade. One activist had red welts where Schmidt grabbed him by the throat. Police were called, and the protesters moved on.

A short time later, Schmidt fingered three youths from the back of an unmarked car chauffeured by a Kingston police officer. Police

swarmed the group of protesters that included blacks, gays and lesbians, the elderly and children, a group later described by a local television reporter as "a roving band of skinheads." The identified were "escorted" into police cars. (In the event more had to be arrested, the police had a paddy wagon parked down the street.) One protester who requested the badge number and name of an officer was refused the information; his pamphlets were thrown to the ground and he was threatened with a punch in the face. Another officer threatened, in front of witnesses, to make up charges against the group.

Two 19 year-old males and one 31 year-old male were charged with assault and wearing a disguise while committing an indictable offence (they wore scarves around their necks, not around their faces). The latter charge could result in jail time. The good news is someone in the group was videotaping the events and others were taking photographs. We are confident that when the court reviews the evidence the charges will be thrown out. If there is justice, and from what we've gleaned from the evidence and from what we witnessed that day we have our doubts, Tom Schmidt, the assistant bank manager of Scotiabank, will be charged with

assault. And in a never-never land of real justice in a truly democratic society, certain members of the Kingston police force will be investigated for violating the democratic rights of some of the protesters.

This is unlikely to happen. But we can tell them that we know what they did. We can let them know that citizens who take their citizenship seriously will not suffer police violence and the prejudice manifest when a banker in a suit is judged credible and youth in Doc Martens are not. On that day the bank and the police were barely distinguishable.

You may want to write Chief Bill

Closs, P.O. Box 1001, 11 Queen St., Kingston, K7L 4X8. Let the police know that others in the province know what they did. Or maybe you'd like to write Tom Schmidt and let him know that even bank managers are subject to the law: Scotiabank, 143-145 Princess St., K7L 4V6. Or write PIC Press, the city's progressive newspaper: 99 York St., K7K 1P9.

Finally, should there be a province-wide strike (and we hope there will be), we encourage you to join us on that day in our march for democracy.

Michael Dufresne
Katherine Lagrandeur

"...even bank managers are subject to the law..."



Don't buy a computer until you've checked out our in-store specials for back-to-school!!!

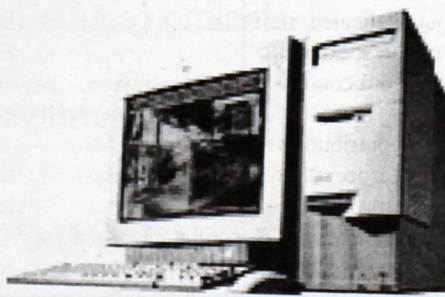
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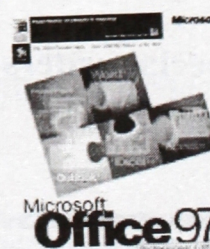
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Galerie du nouvel-ontario: You are not Alone

by Dylan Callens
News Editor

As soon as a goofy cardboard and tissue paper hat was set on my head, I immediately felt a part of the group, despite the obvious language barrier. And when two others held a fellow supporter upside down to put a radio on his feet to hear the announcement that the walk had begun, everyone cheered and laughed.

On Friday June 5 1998, the GNO and supporters walked for arts recognition. The walk wound its way from GNO headquarters on Elgin

Street to the Art Gallery of Sudbury on John Street. Along the way, chants and songs filled the air until a play began, which bore the messages of re-becoming child-like, you're not alone, and establishing a greater sense of community.

Following the play, a silly dance began which loosened up the crowd even more, in preparation for an evening of good conversation, music and poetry.

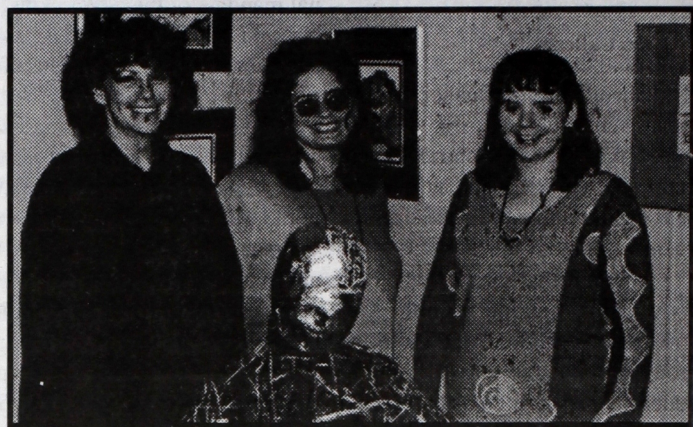
An event like this represents

more than just another social gathering. It demonstrates encouragement and support for artists in the community. Everything said hit home with each person in attendance, as can be noted from the atmosphere and outcome of the event. At the very least, the GNO managed to make the arts community feel closer together and more connected. Events such as this should bring more local art to the forefront of Sudbury's life, as is so desperately needed.



Eclatez les cadres qui nous réduisent: GNO Art Walk..

Neo Verse: An Evening with Northeastern Ontario Poets



Monique Chénier, Mélanie Marttila and Natalie Wilson

by Dylan Callens
News Editor

On Saturday June 6 1998, at the Sudbury Art Gallery, Monique Chénier, Natalie Wilson and Melanie Marttila presented their first collaborative book effort, *Neo Verse*.

Monique Chénier, born in Sudbury and currently residing in Timmins, teaches creative writing to OAC students. She writes poetry, short fiction, and is currently working on a novel for young adults.

The second poet, Natalie Wilson, teaches part-time and is a co-editor for a small arts journal. She claims that for her, the combination of politics and art is inescapable, as her poetry demonstrates.

Finally, homegrown Melanie Marttila is a host on CKLU's "Phigment's Café". Melanie's poetry is published in various antholo-

gies, and it is certain that we will see and hear more from her in the future.

These three poets have put together something unique, in terms of discovering a new voice for both Northeastern Ontario and female poets. Wordsworth once claimed to arrange a selection of the real language of men in a state of vivid sensation, which is how their poetry hit me. Once one lives in Northeastern Ontario, the only thing that one can feel is an immediate connection with the language, feelings and messages of each poet.

It is clear that Your Scrivener Press, Monique Chénier, Natalie Wilson and Melanie Marttila have found a new sound that we can be proud to present and call our own. *Neo Verse* (Your Scrivener Press: Sudbury, 1998)



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Dates to Remember

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Special orders for leather jackets will be taken towards the end of September. Watch for posters announcing specific dates and times.

FOR MORE INFORMATION ON REQUIRED TEXTBOOKS, CLOTHING, SPECIAL EVENTS AND POLICIES, PLEASE VISIT OUR WEBSITE AT WWW.BOOKSTORE.LAURENTIAN.CA

Heading in New *Directions*: New President and New Approach for Sudbury Arts Council

by Dylan Callens
News Editor

In a time of financial problems for the Sudbury Arts Council, the new president, Jan Carrie Steven, brings restructuring and new ideas for a brighter future to a once crippled organization.

With only four thousand dollars worth of funding from the Ontario government and five thousand through fundraising, SAC is forced to reduce their spending. By cutting out the office and staff, the SAC has managed to direct all of their funding towards arts, and arts-related events. And under the new system, the SAC also wishes to show their support by teaming up with individuals who have unique ideas.

"Promoting the arts and articulating [their] relevance to Sud-

bury," says Ms. Steven, was the original mandate of the SAC. Now, it is her and other board members' responsibility to find new ways of carrying this out.

Individuals and groups which are traditionally under-represented are given first consideration for support. These include: youth, people with special needs, and seniors. There are two ways in which the SAC endeavours to support all people in their quest to produce a new and exciting event. First, there is general support; this type of support involves promoting and organizing an event, things which artists may be unable to do on their own. The SAC has connections with various media groups that are able to publicize an event affiliated with the arts council.

Second, there is seed money available to artists that may require financial assistance. Up to five hun-

dred dollars is available to persons wishing to produce an event.

By partnering with artists that wish to produce an event that is somewhat unusual, the SAC continues to fulfill its original mandate. Joint efforts between the community and the SAC is exactly what the arts council wishes to accomplish, and it appears as though this form of support improves on ways the SAC reaches out to the community - by more direct contact with community members.

One expression of this new partnership approach at SAC is the idea of building a wood arts fence on Elgin Street, where artists could display their work. This would, in turn, make Elgin Street look nicer, and demonstrate the relevance of art in the community. A project like this would not be produced by the arts council alone. It would involve many people building the fence, painting

and support. The arts council would play a significant joint role in both general and financial support, if the arts fence were to be built.

As well, youth program money has been expanded. Students in need of help to promote their art can ask the SAC. With more emphasis being placed on student work, it is bewildering why the university has not yet become more involved. Only the University of Sudbury and the Huntington Music Department have memberships in the SAC, yet there are many more students that need to be aware of the benefits of member-

ship. Students that enjoy local art, and wish to support those producing it, need to become aware of what is going on in the SAC. This is where the *Directions* newsletter plays its important role within the SAC.

Directions is a guide to the arts in Sudbury, and has recently improved its distribution. Two thousand copies are distributed and immediately grabbed-up by local people interested in the arts. It shows that there is most certainly an interest in the community for the arts. It is also a great demonstration SAC's importance on the local arts scene.

Dr. Spielmann Releases Book on Ojibwe Discourse

by Norman Shields
Staff Writer

Dr. Roger Spielmann, of the University of Sudbury's Native Studies Department, has released his long-awaited book on Ojibwe discourse analysis.

Entitled *You're So Fat! Exploring Ojibwe Discourse*, Spielmann's work is the synthesis of years of research in Algonquian discourse analysis, descriptive linguistics,

conversation analysis, semiotics and ethnohistory.

According to Dr. Spielmann, Ojibwe discourse is saturated with wisdom, humour, and joyfulness, though this fact is not obvious in the existing literature regarding the Anishnaabe. *'You're So Fat!'* proposes techniques of conversation analysis and discourse analysis that can lead to a better understanding of

Ojibwe thought, action, and perception.

Although written for a wide audience, the book should be of particular interest to linguists, anthropologists, sociologists, ethnographers and others interested in conversation analysis.

'You're So Fat!' is published by the University of Toronto Press and is available at the LU Bookstore.

Events Calendar

July 6 to 31 - Summer Science Experience at Laurentian University. Weekly sessions for children 10 to 14, aimed at developing interests in science and technology. For more information, call 675-1151, ext. 3945.

July 9 to 12 - Fringe Nord Festival. Call 670-8895 for more information.

July 16 to 17 - Into the Daylight: A Holistic Approach to Healing. A book signing by Calvin Morrisseau at The Elm Tree.

July 17 to 19 - Sudbury Gem and Mineral Show. A jewelry, mineral and rock craft show at Carmichael Arena on Bancroft Drive. Friday 5 to 9pm, Saturday 10 to 6pm, and Sunday 10 to 5pm.

July 30 to September 20 - Art Gallery of Sudbury. An artistic tribute to the industrial development of the Sudbury Basin, featuring the Charles Comfort Mural. Contact the Art Gallery of Sudbury at 674-3271.

August 1 to 3 - Soapstone Carving Workshop. For more information, call The Attic at 673-5141.

* see SAC's *Directions* for more arts listings.



La Librairie de l'Université Laurentienne vous souhaite la bienvenue

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Vos livres valent de l'argent: Nous rachetons les livres d'occasion à l'entrée de la Librairie
Du 8 au 11 septembre 1998, 9 h 30 à 16 h

Les commandes pour manteaux de cuir seront prises vers la fin du mois de septembre. Gardez l'oeil ouvert pour les affiches annonçant les dates et les heures précises.

POUR PLUS D'INFORMATIONS SUR LES MANUELS OBLIGATOIRES, LES VÊTEMENTS, LES ÉVÉNEMENTS SPÉCIAUX ET LES RÈGLEMENTS, CONSULTEZ NOTRE SITE WEB À
WWW.BOOKSTORE.LAURENTIAN.CA



**Live it. Love it
Fais-le, tu verras!**

University: confusing, exciting, fun! All of these words could easily describe some of the thoughts that were running through our minds when we were entering our first year of University. However, what most haunted some of us was the fear of not knowing anyone, of being alone in this great big institution filled with complete strangers. That's where the Orientation Team comes in! And for those of you who have no fear, like some members of our team, why not dive in head first and help us welcome first-year students to Laurentian.

"Je ne connais personnel!"

Voilà une pensée qui hante plusieurs lors de leur entrée à l'université. Imaginez, une institution dix fois plus grande que votre école secondaire, remplie d'étrangers. Êtes-vous intimidés ou excités par cette pensée? D'une façon ou de l'autre, l'équipe d'orientation est ici pour vous aider. Qu'est-ce que c'est l'orientation au juste? Ce n'est pas tout à fait comme au secondaire. C'est une équipe d'étudiantes et d'étudiants qui planifie des activités pendant la semaine d'accueil, du 7 au 11 septembre. Pour les gens visuels, une photo est jointe à cet article.

So exactly what is Orientation? Orientation consists of a team of students who organize activities for Welcome Week, September 7 to 11. You can see the team in the picture included with this article (some members of the team are camera happy). So when you see us on-campus, don't hesitate to flag us down if you need anything. You can also call us at (705) 675-1151, extension 1044 or e-mail us at orientation@nickel.laurentian.ca.

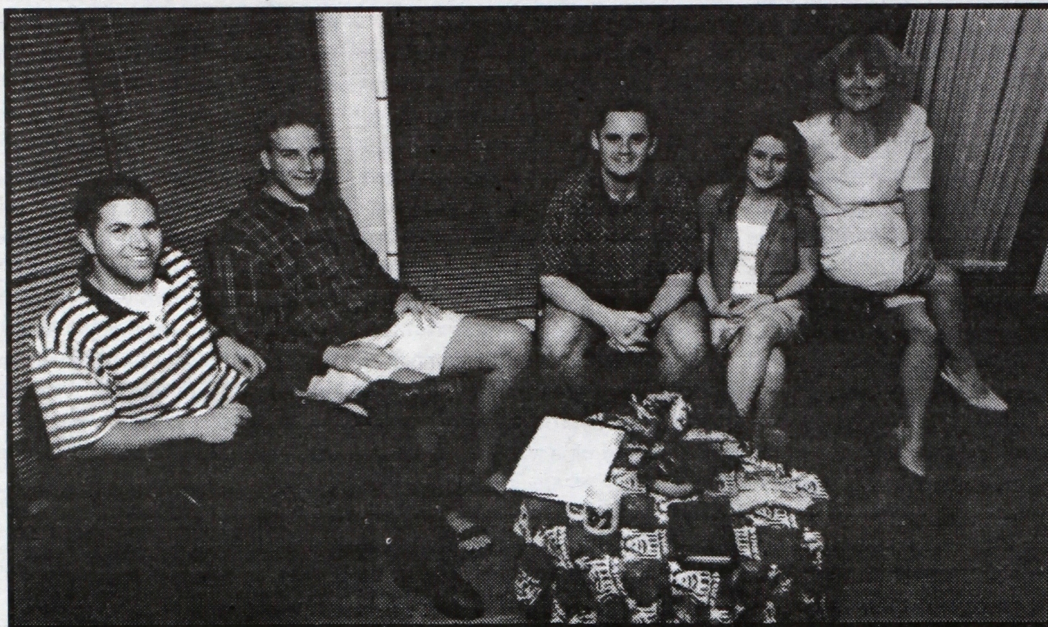
Meanwhile, check out the articles on this page for more information on the activities that we offer as well as locations and dates. For now, take advantage of the summer and get ready for Orientation, where you'll meet lots of new friends and live the experience of a lifetime. As our slogan goes, "Live it, love it!" But most of all, enjoy it, the assignments will come sooner than you think!

Si vous avez des questions, vous pouvez communiquer avec nous en composant le (705) 675-1151, poste 1044 ou en envoyant un courrier électronique à orientation@nickel.laurentian.ca. Cela dit, jetez un coup d'œil sur cette page, vous trouverez de nombreux articles qui décrivent les activités d'orientation. Passez un bel été et reposez-vous bien, la semaine de bienvenue approche vite. Joignez-vous à nous. L'orientation, faites-le, vous verrez!

The University is sending you mail and they're not asking you for money! So make sure that you keep the Orientation mail-out that you will receive in early-August, it has the schedule of Welcome Week activities.

Vous recevrez un envoi postal de l'équipe d'orientation au début du mois d'août. Gardez le guide étudiant inclus! Il contient un horaire des activités de la Semaine d'accueil.

ORIENTATION 1998



From left to right: Paul Corbeil, Stéphan Duschêne, Richard Tomlinson, Liane Romain, Christine McInnes.

CHARITY CASINO NIGHT SOIRÉE CASINO DES OEUVRES DE BIENFAISANCE

Do you play Black Jack, Roulette, Crown and Anchor or Craps? If so, then come to the Orientation Casino Night charity event! Every year, Laurentian University's first-year students get together to raise money for a local charity. In the past, they raised funds for charities such as Shinerama and Access AIDS of Sudbury. Shinerama supports research for cystic fibrosis while Access AIDS of Sudbury provides vital care to patients with HIV and AIDS. This year's charity is Geneva House, WUSC and the AIDS hospice, "Maison la paix". The money for Geneva House will go towards helping furnish a playroom for the children in their new house. WUSC stands for the World University Service of Canada which helps student refugees during their first year at

University. The donations to the AIDS hospice include pots and pans as well as other necessities and a cash donation.

Dans le passé, les événements de prélèvement de fonds incluaient polir des souliers, laver des autos et nettoyer les vitrines des marchands locaux pour des oeuvres de bienfaisance telles que Shinerama et Access AIDS, le comité du SIDA de Sudbury. Cette année, oubliez le lavage des autos et des vitrines. Amusez-vous lors de notre Soirée casino! Il y aura des prix, des tirages, de la musique, des jeux de cartes et de dés et plein d'autres activités! Le coût? Seulement 2 \$ par personne! Deux dollars et vous pouvez gagner des prix qui valent le coup, sans oublier votre contribution. Cette année, le comité d'orientation a choisi

trois oeuvres de bienfaisance. Le programme E.U.M.C. (Entre-aide Universitaire Mondial du Canada) qui vient en aide aux étudiants réfugiés lors de leur première année d'étude, la Maison la paix, qui prend soin de gens atteints du VIH et du SIDA et la maison Geneva qui abrite les femmes battues et leurs enfants.

The entry fee for this fun-filled event is 2 \$. Only two dollars and you can win valuable prizes, dance the night away and make lots of new friends. Afterwards, join us at the SGA Pub Downunder. So get ready to party because this is one event that you won't want to miss!

N'oubliez pas de visiter le «Pub Downunder» de l'AGE lors du casino. Ce sera une soirée à ne pas manquer!

LUL International(e)

De la part de toute la communauté universitaire de l'Université Laurentienne et de la part du coordonnateur des projets pour la population étudiante de l'étranger, nous souhaitons une bienvenue spéciale aux étudiants et étudiantes internationaux qui viendront bientôt se joindre à nous.

Afin de rendre la transition à leur nouvel environnement aussi agréable que possible, nous avons planifié une merveilleuse semaine d'orientation et d'adaptation (31 août au 4 septembre prochain.) pour ces nouveaux-arrivés. Si vous rencontrez des étudiants internationaux sur le campus durant cette période, souhaitez-leur une bienvenue et un bon séjour à l'Université Laurentienne.

Surveillez le site web de la Laurentienne, car nous aurons bientôt des renseignements distincts reliés aux étudiants internationaux.

On behalf of the Coordinator of International Student Projects and on behalf of the entire Laurentian community, we extend a warm and sincere welcome to the incoming international students. Our special friends from abroad will be joining us at the end of August, just in time to attend the Orientation Week for International Students (Aug.31- Sept. 4, 1998) which we have planned to help ease their transition to their new academic environment. Should you meet any international students around the campus during this time, help us in welcoming them to their new home away from home.

Be sure to watch for us on the Laurentian web site, we'll soon be online.
Paul Corbeil



Infomania Shuttle Service! - Navette Infomania!

It's free! Just keep the coupon that's in the Orientation mail-out and get a free ride to the University and back on any Sudbury Transit bus on INFOMANIA day, Tuesday September 8, from 11:30 am to 4:30 pm.

C'est gratuit! Vous trouverez un billet dans l'envoi postal de l'Orientation. Il vous permettra de vous rendre à l'université et à la maison en autobus lors de la journée INFOMANIA, le mardi 8 septembre, de 11h30 à 16h30. Ce service vous est offert par le Service de transport en commun de Sudbury.

WORKSHOPS - ATELIERS

On Monday, September 7, there will be two workshops. One will be on registration and the other is on the Writing Competency Requirement. Check the Orientation Week at a Glance guide in the mail-out for more details.

Le lundi 7 septembre il y aura deux ateliers. Vous recevrez de l'information au sujet de l'inscription et du programme LIP (Langue Intégrée au Programme). Vérifiez le guide de l'orientation La semaine en un coup d'œil qui sera dans l'envoi postal pour plus de détails.



INFOMANIA!

Questions, question, questions... As a first year student, you must have tons of them! What courses do I need to take? Where am I supposed to go? What are the professors like? How will I make new friends? Find the answer to these questions at INFOMANIA. This is an exciting event with free food, great entertainment, prizes, academic sessions and university services information booths. Did we mention the free food and prizes? If you have any preliminary questions, you may pose them late in August, when a member of the Orientation Team will phone you with more details.

Les choix de cours, les examens et les devoirs... quels maux de tête! Rien à craindre, INFOMANIA vous servira d'aspirine. Lors de cette journée, relaxez et amusez-vous bien. Il y aura de la nourriture gratuite et un excellent divertissement avec la possibilité de gagner des prix. Ce n'est pas tout, il y aura des kiosques d'information où les divers services universitaires seront présents; la librairie, les besoins spéciaux, le Centre des femmes et plusieurs autres services. Ensuite, passez aux séances académiques où vous aurez l'occasion de poser des questions à vos professeurs et professeurs et non vice-versa! Nous avons le goût de jaser! L'équipe d'orientation vous appellera donc préparez vos questions préliminaires au sujet de la Semaine d'accueil.

Coût: GRATUIT!
Date: le mardi 8 septembre, 1998
Heure: 11 h 30 à 16 h 30
Lieu: Cafétéria des sciences II

First off, there's the President's picnic where you can mingle with the administration and enjoy a free lunch, provided by Marriott Food Services. There will be games and great entertainment. Then, take a walk through the bowling alley and stop at the many information booths. They will give you information on the University services. Finally, there will be academic sessions where you can ask questions on course load, program requirements, registration and much more. This is where YOU get to ask all the questions and, for a change, your professor must answer. You won't want to miss this!

Cost: FREE!
Date: TUESDAY, SEPTEMBER 8, 1998
Time: 11:30 a.m. to 4:30 p.m.
Location: Science II Cafeteria

Attention off-campus students, keep the coupon for the free rides on the Sudbury Transit. They can only be used on INFOMANIA day to get you to the University and back. Where will you find this coupon? In the Orientation mail-out which you will receive in early August.

Attention, étudiantes et étudiants hors-campus, pour bénéficier du service d'autobus gratuit, gardez le billet que vous trouverez dans l'envoi postal. Vous le recevrez au début du mois d'août. Vous pourrez vous rendre à l'université et ensuite à la maison gratuitement! Profitez-en, c'est gratuit!

We're Linked! - Venez Nous Visitez! www.laurentian.ca "Orientation"

Greetings future students of Laurentian!

Whether this is your first experience with post-secondary education, or you are coming here from another institution, congratulations on choosing Laurentian. We at the SGA/AGE are anxiously awaiting the return of students to campus for another full year of studies and events. For those of you who I have not yet had the opportunity to meet, allow me to introduce myself. My name is Jamie Wylie, and this is my fifth year on the Laurentian campus. Four of those years were spent in University College Residence, pursuing a degree in English. While your first little while may seem overwhelming, relax, because of the many things I've learned during my stay, first and foremost is that things here get better as time goes on. While you may be tired of people telling you to get involved, Laurentian offers students a wide variety of extra-curricular activities, both academic and non-academic. Student politics, academic councils, varsity and intra-mural sports, concerts and Frosh Week activities just start the list, and if that doesn't keep you busy enough, school work seems to be a popular pass-time around here as well! Chances are you may run into problems at some point throughout the year; stop into the SGA/AGE office and we will do our best to help you to work through them. If not, stop in anyway and let us know how things are going. We are always interested to hear what's going on in students' lives! Keep in mind that while we are very busy maintaining the services we provide for you, we welcome new ideas of different things you would like to see offered by the Students' General Association at Laurentian. I'm looking forward to meeting as many of you as possible, so until September - take care, and see you soon.

Jamie Wylie
SGA/AGE President



SGA / AGE



From left to right: Jamie Wylie (President), Tannys Laughren (Office Manager), Amy Bateman (V.P. Services), Lorie Graham (Office Coordinator) and Todd Bosak (V.P. Student Issues).

VP Services: fun and hassle-free!

Hi everyone! I hope you're all having a fantastic summer. My name is Amy Bateman and I am the V.P. Services for the SGA/AGE. It is my job to ensure that your time at Laurentian is fun and hassle-free.

I have been busy programming many events for you. This year's Frosh Week is sure to be amazing. We will once again be greeting you at the entrance gates upon your arrival Sunday September 6. As well, we are again hosting our annual Activity Day on Monday, followed by many other events throughout the week, so come on out! Remember there is only one Frosh Week - if you participate, you are sure to meet a lot of new friends and you will remember it for years to come. You won't want to miss **Big Sugar**, with special guests **Matthew Good Band** and **Pluto** on Friday September 11.

The SGA/AGE also offers many other services. Some of these include: **24 hour photo developing, Fax, Frosh Kits, the Grocery Bus every Saturday, Off-Campus Housing, Walkhome Service, Prescription Drop-off and Pick-up, and a Comprehensive Health Plan.**

We also have 100% ownership of the **Pub Downunder**, where we feature great live acts, karaoke, pool tournaments and more, in a relaxing atmosphere. Because of the importance of responsible drinking, we run various Alcohol Awareness campaigns through Bacchus and our friends at Molson's.

Clubs are an integral part of the Laurentian community. No matter what your interests are, chances are there is a club for you. The SGA/AGE provides club funding in the fall. If you are interested in forming a club, drop by our office and pick up a club funding package. If you are interested in joining a club, visit the first floor of the Arts building on **Club Days**, September 23 and 24.

Have a great summer. I look forward to meeting all of you in September.

Amy Bateman
V.P. Services
Visit us at our website:
www2.isys.ca/sga to find out more.

VP Issues: Building a strong student movement

Hi there. I hope everyone's summer is going well. My name is Todd Bosak, and I am the V.P. Student Issues at the SGA/AGE. As V.P. Student Issues, I will be representing your interests regarding issues that are important to you.

There are many issues relevant to Laurentian students. Issues such as sky-rocketing tuition, deregulation of fees and changes in the way that you will be asked to pay back your student loan are on everyone's minds. As well, there are issues that affect students because of their sexual orientation, their culture, or because of the fact that they have special needs. The SGA/AGE feels that because there are so many important and diverse issues existing for students, it is essential that there be a position in existence to deal with these issues and to lobby on your behalf. That person is me.

To effectively promote your interests as students, I will need your help. Events such as the Canadian Federation of Students National Day of Action (coming up in October) will be one of many perfect opportunities to stand together as students and show administration and government that our voice as students is a powerful one.

The SGA/AGE believes your post-undergraduate options are a student issue as well. As I am sure you are painfully aware, you are paying dearly for your education and, therefore, you should be given a clear picture of what your post-graduation options will be. To this end, the SGA/AGE is committed to ensuring that job fairs for this year and for the future are given a high priority. In a similar spirit, we are proud to announce that on October 7 1998, the SGA/AGE will host Options 98, the

first law school fair to be held at Laurentian. Students who are interested in law will have the chance to meet with representatives of law schools from across the country.

In short, 1998-99 should be great! If we work together and don't forget to have some fun here and there, I am confident that we can build a great student movement at LU, and make a great school even better. If you have any questions, please feel free to e-mail me at tbosak@nickel.laurentian.ca. When September arrives, please drop by and tell me about the issues that you feel are important for a Student Union to fight for. Have a good summer and see you soon.

Todd Bosak,
V.P. Student Issues

Todd Bosak Elected Treasurer of CFS-Ontario

SGA/AGE VP of Student Issues, Todd Bosak, has been elected Treasurer of the Provincial Board of the Canadian Federation of Students. Mr. Bosak was formerly the Northern Region Commissioner. According to Mr. Bosak, "The Treasurer's position offers a challenge, in so far as 1998/99 will see students faced with continually rising debt loads and administrations that are more concerned with the bottom line of the institution, rather than that of their students." Mr. Bosak will be responsible for financial planning for the 100 000 member organization.

SGA/AGE Health Plan is Now Opt Out!!!

(This means you can save money)

For the first time since its inception, the Health Plan that is a benefit shared by all SGA/AGE members will be opt out. This means that if you are already covered by your parents/spouse, or your own plan, you will be able to opt out of the SGA/AGE plan. The only portion of the plan that you will not be able to opt out of is the Voyageur Athletic Therapy subsidy, which is \$5 per student. Therefore, if you choose to exercise your opt out option, you will receive a refund cheque for \$55.00. This opt out is available to all SGA/AGE members until October 1 1998. For those wishing to remain covered by the plan, it is very simple - you do nothing. All you need to purchase your prescriptions is your student card. The drug plan covers 80% of most prescription drugs and the Voyageur Athletic Therapy Clinic, which is for athletic injuries. This year we have changed our carrier and the new plan offers more flexibility in terms of drugs covered, and has a provision that will look out for new drugs that are entering the market. If you would like more information, please do not hesitate to call us at (705) 673-6547, or come to our office in the Student Centre - room SCE212.

The **SGA/AGE**
is proud to present

BIG SUGAR

with special guests

Matthew Good Band

and

PLUTO

Friday September 11/98 in the
Great Hall

DARE TO COMPARE FAITES LA COMPARAISON

SGA/AGE \$249 with opt out
TIME TO MAKE THE RIGHT CHOICE
AEF 247.50\$

From the association that brings you bands like The Tea Party, Rusty, Gandharvas and the Headstones **ALONG** with Opt Out Drug Plan, Student Activism, Free Legal Aid, Purolator, Photo Developing, Student Advocacy, Grocery Bus, Bursaries, Frosh and Welcome Back Kits, Off Campus Housing, Book Buy Back, Club Funding, Income Tax Preparation, Graduation Photos and **NONE OTHER THAN the PUB DOWNUNDER** featuring Karaoke, bands, comedians, open mic nights and more!

Watch for the SGA Executive and volunteers handing out **FREE FROSH KITS** and **OTHER AWESOME GIVEAWAYS** during **REGISTRATION DAY SEPTEMBER 10/98.**

UNIVERSITY OF SUDBURY SCHOLARSHIPS AND BURSARIES

The University of Sudbury is pleased to offer a substantial number of scholarships and bursaries to students participating in the life of its College through enrolment in its course.

Application forms are available in September at the office of the Registrar of the University of Sudbury. Deadlines for submission is **October 1** of the academic year for which application is made.

To qualify for Scholarships:

Applicants must be enrolled in one (6 credits equivalent) or more courses offered at the University of Sudbury during the academic year in which they apply.

Scholarships are awarded on the basis of academic achievement during the preceeding year; either the best 6 O.A.C's or 5 courses (30 credits equivalent). *A 75% general average guarantees a scholarship!*

To qualify for Bursaries:

Applicants must have taken or be enrolled in one (6 credits equivalent) or more courses offered at the University of Sudbury.

Bursaries are granted to those who demonstrate the greatest financial need, preferably having already applied for OSAP or its equivalent.

UNIVERSITE DE SUDBURY BOURSES D'AIDE FINANCIÈRE ET D'ÉTUDES AU MÉRITE

L'Université de Sudbury offre un nombre important de bourses d'études au mérite et de bourses d'aide financière aux étudiants et étudiantes qui s'inscrivent à l'un ou l'autre de ses cours.

Les demandes sont disponibles en septembre au bureau du Secrétaire général de l'Université de Sudbury. La date limite pour la présentation de demandes est le **1er octobre** de l'année universitaire pour laquelle la demande est faite.

Bourses d'étude au mérite:

On doit être inscrit ou inscrite à un ou plusieurs cours (équivalent de 6 crédits) offerts par l'Université de Sudbury durant l'année universitaire pour laquelle on reçoit la bourse.

Les bourses d'études au mérite sont octroyées selon les meilleurs rendements scolaires de l'année précédente soit sur 6 CPO ou 5 cours (équivalent de 30 crédits). *Une moyenne générale de 75 % vous assure une bourse!*

Bourses d'aide financière:

On doit avoir suivi ou être inscrit à un ou plusieurs cours (équivalent de 6 crédits) offerts par l'Université de Sudbury.

Les bourses d'aide financière sont accordées à ceux et celles qui ont démontré le plus grand besoin financier, de préférence en ayant soumis une demande à RAFO ou à un programme équivalent.

OPENING OF THE ACADEMIC YEAR EUCCHARISTIC CELEBRATION

Auxiliary Bishop Paul-André Durocher of the Diocese of Sault Ste. Marie will come to celebrate the opening of the academic year with a Eucharistic celebration on Sunday, September 13th at 4:30 p.m. in the Canisius Hall of the University of Sudbury. Mass will be followed by a barbecue. Students, Staff, Faculty are welcome.

It is an opportunity for Christians of the Roman Catholic tradition to come together, but all people of good will are also welcome. Let us remind each other the message of Jesus: "Love, peace and justice are the true way of life!" You are also welcome at any other time.

OUVERTURE DE L'ANNÉE CÉLÉBRATION EUCCHARISTIQUE

L'évêque auxiliaire Monseigneur Paul-André Durocher du diocèse de Sault Sainte-Marie viendra célébrer l'ouverture de l'année académique par une célébration eucharistique, le dimanche 13 septembre à 16h30 dans la Salle Canisius de l'Université de Sudbury.

L'occasion est appropriée pour permettre aux chrétiens de tradition catholique romaine à venir se joindre à nous ainsi que tous les autres intéressés. Il fera bon se rappeler le message fondamental de Jésus: "L'amour, la paix et la justice deviennent façon de vivre!" Venez nous voir en tout temps.

"Candlelight Circle"

At the end of the first week of class, you are invited to participate in a "Candlelight Circle." The "Candlelight Circle" is a symbol of the most precious dreams we all wish to fulfill during this coming year at the University. It is an expression of hope to live in harmony with one another and to be helpful to each other in our search for truth and meaning.

Welcome to the "Candlelight Circle", Saturday, September 12 at 8:00 p.m., at the beach of Nepahwin Lake. There will be soft music, songs, poetry and a time of friendly gathering around a symbolic fire.

CAMPUS MINISTRY AT LAURENTIAN

Come walk with us!

Campus Ministry at Laurentian is a strong viable organization that cares about the students.

It acts as a compassionate and humanizing presence on campus. By bringing together students from diverse backgrounds, it also aims for students' personal and spiritual growth. Furthermore, it provides a place where loneliness and alienation can be offset by a helping presence as well a safe place to talk and open up about personal concerns.

Activities of all kinds are planned for the upcoming school year and students are encouraged to participate. From the Walk in Nature in September to the Third World Experience in May, there is something to interest everyone: Visit to Cecil Facer Institution for young offenders; Serving soup at Elgin Mission and listening to visitors' stories; Singing at Extencicare Residence for older people; Think Fast"-24 hour fasting for the Third World; Food Drive for Food Bank on Campus; Time for Prayer; Coffee House-share your talents; Moonlight Walk - one night of reflexion; Bible Study; Clowning on Campus; Third World Experience; Music Marathon with one of the Chaplains - Geoff; Nature Walk; and other things you might suggest or organize.

Ministry methods include counselling, discussion and reflexion groups, prayer meetings and religious services as well as social functions and visits to hospitals and prisons.

There is also a Student Volunteer Peer Ministry. This organization supports and promotes the objective of Laurentian Campus Ministry "Awareness - Visibility - Accessibility of Spiritual Life on Campus". These volunteers inform the Laurentian community of upcoming events and are willing to share about personal perception and understanding of spiritual life on campus.

Although the Chaplaincy Service is multi faith, each of the Federated Universities operates its own chaplaincy service for a separate religious denomination. See below for the chaplaincy services.

"Come walk with us"

For more information, come to the Chaplains' Office, Room 228, Student Centre. Telephone 675-1151 ext. 1080 or the Clubs' room.

LE SERVICE DE PASTORALE

Viens marcher avec nous!

Le Service de Pastorale agit de façon compatissante et humanisante sur le campus en rassemblant des personnes de milieux et d'origines différentes. Il vise la croissance spirituelle et personnelle de chacun et chacune. En plus, il procure un espace où la solitude et l'aliénation sont compensées par une présence attentive par des personnes qui favorisent l'échange sur le sens de la vie et les questions ultimes.

Des activités prévues pour l'année: Visite à l'Institut Cecil Facer pour jeunes contrevenants; Service de la soupe à la mission Elgin et écouter les histoires des visiteurs; Chants à la résidence Extencicare pour personnes âgées; Jeune jeûne": un jeûne de 24 heures au profit du Tiers-Monde; Cueillette de nourriture pour la banque alimentaire sur le campus; Temps de prière; Café-chantant: partager vos talents; Marche au clair de lune: une soirée de réflexion; Étude de la Bible; Journée Clown; Expérience du Tiers-Monde; Marathon de musique avec un des aumôniers, Geoff; Marche dans la nature; et toutes autres activités que vous aimeriez suggérer.

Le mode de ministère inclut l'accompagnement des groupes de discussion et de réflexion, ateliers, rencontres de prière, visites d'hôpitaux et de prisons.

Les étudiants et étudiantes sont organisés en groupes de volontaires pour participer au Service de Pastorale des paires.

Les volontaires s'engagent à promouvoir les objectifs du Service de Pastorale de la Laurentienne. Ils s'efforcent d'assurer "une plus grande conscientisation et visibilité de la vie spirituelle sur le campus". Les volontaires informent la communauté universitaire des activités qui s'organisent et ils sont disposés à partager leur perception et compréhension de la vie spirituelle sur le campus.

Même si le service de pastorale est multifoï, les universités fédérées ont leur propre service de pastorale qui correspond chacun à une identité religieuse distincte. Voir ci-dessous pour plus de renseignements.

Viens marcher avec nous"

Pour plus de renseignements, venez au Bureau des aumôniers, salle 228, Centre Étudiants. Téléphonez 675-1151, poste 1080 où à la salle des Clubs.

Chaplaincy Services / Services pastorales

Huntington University: United Church / Université Huntington: Eglise unie
Counsellor/Conseillère, Rev./Rév. Lynn Godfrey
(705) 673-4126, ext./poste 201

Thorneloe University: Anglican Church / Université Thorneloe: Eglise anglicaine
Rev. / Le révérend Geoff Woodcroft, counsellor,
(705) 682-2648 (home/maison), and/et (705) 673-1730 (work/travail)
and Rev./Rév. Marty Keating, counsellor/conseiller,
(705) 693-4243 (h/m), (705) 673-5571 (w/t) and (705) 673-1730.

University of Sudbury: Roman Catholic Church / Université de Sudbury: Eglise catholique romaine
(705) 673-5661
Fr./Père Ronald Perron, s.j., responsible for University Parish and counsellor/responsable de la Paroisse universitaire et conseiller,
and/et Gisèle Demers, counsellor/ conseiller
and/et Sr. Lise LeRiche, f.d.l.s., counsellor/conseillère,
and/et Joan Dyck, counsellor/conseillère .

Chaplaincy Services for those who are not of the denominations listed above are available in the Sudbury area. For assistance, contact the following on campus:

D'autres services de pastorale sont offerts dans la région de Sudbury à ceux et celles qui n'appartiennent pas aux confessions religieuses mentionnées ci-dessus. On peut se renseigner aux bureaux suivants sur le campus:

Baha'i Tradition / Tradition baha'i - Prof. Valerie Senyk, Theatre Art, 673-1730
Hinduism Tradition / Tradition hindouisme - Dr. Nirajan Mishra, 675-1151, ext./poste 2257
Jewish Tradition / Tradition judaïque - Dr. Maurice Grzeda, 675-1151, ext./poste 2133
Moslem Tradition / Tradition musulmane - Dr. Ozhand Ganjai, 675-1151, ext./poste 2138
Native Spirituality / Spiritualité amérindienne - Prof. Herb Nabigon, 675-1151, ext./poste 5058

Laurentian University's Native Orientation Week: September 7 -14, 1998



Monday September 7
Something Old, Something New, Something for You
Infomania

Tuesday September 8
Let's Get Loaded - with Information overload
Tours On Us - bus tour of LU campus & the city of Sudbury

Wednesday September 9
Survival of the Fitness - recreational day
Casino Night

Thursday September 10
Dazed and Confused - registration day
Caffeine Fiend - coffee house

Friday September 11
Join the Game - slo pitch baseball game

Monday September 14
Don't Be A Shrew, Join The BBQ! - student's lunch



Native Awareness Week - November 2 to 8, 1998 "Maamwizing: Coming Together"

Monday
9:30 am: Question & Answer Period with a panel of resource people on Native issues. (Student Centre)
7:00pm: Keynote Address with **Katie Rich** of the Innu Nation at Alphonse Raymond Auditorium
Tuesday
9:30 am: Residential Schools Symposium
7:00pm: Film Night, to be announced (room SCE-307)
Wednesday
9:30 am: Workshops with **Jan Longboat** ("Entering into the New Millennium"), **Carrie Tabobondung** & **Kathy Absolon** ("Native Mental Health") and **Leonard Dick** ("Healing Through the Spirit of Humour")
7:00 pm: Comedy Night Club with **Moccasin Joe** at the Ambassador Hotel
Thursday
9:30 am: Workshop with **Meeka Kilabuk** on "Nunavut Self-Government"
12:00 pm: Workshop with **George Charles** ("Native Veteran's Experience") and a Storyteller (to be announced)
7:00 pm: Coffee House with **Levi Augonie** at Zio's Café
Friday
6:30 am: Pancake Breakfast with the

SGA/AGE
7:00 pm: **Debajehmujig Theatre Group** presents "The Peace Tree" at the Science Cafeteria
Saturday and Sunday - Pow Wow
6:30 am: Sunrise Ceremony at the University of Sudbury
9:30 am: Pow Wow Teachings with **John Rice**
12:00 pm: Grand Entry
5:00 pm (Saturday): Feast
3:30 pm (Sunday): Give Away

There will be other events added as Native Awareness Week approaches. Please watch for further details.

Native Students' Association

History

Established in 1994, the Native Students' Association (formerly the Native Studies Students Association) has endeavoured to meet the needs of Laurentian University's First Nations' students, by providing both social and cultural activities for these students and to help make their post-secondary school experience an enjoyable one.

Recent developments have allowed the students' Association to be more than just a club, but an autonomous organization which feels that it can better serve the needs of Native students. At the same time, services that the N.S.A. may not be able to provide are offered by the Students' General Association (S.G.A.) here at Laurentian.

Location

The Native Students' Association has an office in Room L227 in the R.D. Parker Building. Our office is always open and please come and drop by. There is also a smoking room for the Native students at the University of Sudbury, Room 003. This is most likely where you will see your executive and find out what up-coming events you can attend.

The Native Students' Association holds many activities throughout the year. We have dances, feasts and a family Christmas party. Also look out for the Native Awareness Week, which is the biggest event that the Native community hosts here at Laurentian. During the week of graduation we hold a feast and drum social for the graduates and their families.

The Executive: Mark Solomon, President, Tamara Adamson, Vice-President, Tanya MacKenzie, Treasurer, and Michelle Peltier, Secretary.

A Note From the President

Boozhoo! Welcome to Laurentian for all you frosh and welcome back for all you seniors. This year looks to be great and full of promise. I would like to introduce you to the Native Students' Association. We are an association that represents both Native and non-Native students here at L.U.. We work with the Student's General Association on many things and we also offer other cultural and social events.

This year looks good for the Native community here at Laurentian. Laurentian has much to offer our Native students. The university has a Native specific Social Work programme, a new Aboriginal Pre-Law certificate, Ovide Mercredi as a professor, Tom Jackson as honorary Doctor of Letters, and Aboriginal Achievement Award for Education winner, Dr. Emily Faries.

So please swing by our office on the second floor of the R.D. Parker building Room L227 and see what we are all about. You will see N.S.A. council members and the executive around during Orientation week, so ask your questions, we'll be glad to help.

Mark Solomon, President
Native Students' Association

LIBRAIRIE de l'U.L.

REFUND/EXCHANGE POLICY

TEXTBOOKS

Books must be returned within *five days* of purchase, with a receipt. Books must be absolutely free of markings for any returns.

START OF TERM

Refunds accepted within *fourteen days* after the first day of class.

BOOKS PURCHASED DURING OR BEFORE THE EXAM PERIOD ARE NON-REFUNDABLE.

CASE PACKAGES/KITS AND USED BOOKS

Non-returnable, unless the course is cancelled by the university.

GIFTS AND SUNDRIES

Two weeks from the date of purchase. Clothing must not be washed or worn.

LAURENTIAN UNIVERSITY BOOKSTORE



LIBRAIRIE DE L'UNIVERSITÉ LAURENTIENNE

All refunds at the discretion of the store personnel.

DIRECTIVES DE REMBOURSEMENTS

LIVRES

Les livres doivent être rapportés dans les *cinq jours* qui suivent l'achat, avec le reçu de la caisse, et se trouver en parfait état.

AU DÉBUT DU SEMESTRE

Remboursements complets dans les *14 jours* qui suivent le premier jour de classe.

AUCUN REMBOURSEMENT POUR LES LIVRES ACHETÉS AVANT OU PENDANT LES EXAMENS.

TROUSSES DE COURS/D'OUTILS ET LIVRES D'OCCASION

Ne peuvent être rapportées sauf si le cours est annulé par l'Université.

ARTICLES DIVERS

Deux semaines qui suivent la date d'achat. Les vêtements ne doivent pas avoir été lavés ou portés.

LAURENTIAN UNIVERSITY BOOKSTORE



LIBRAIRIE DE L'UNIVERSITÉ LAURENTIENNE

Les employés se réservent le droit de refuser les remboursements.

L. U. BOOKSTORE

Staff Positions Available at *Lambda*

Lambda is the bilingual student newspaper at Laurentian University. There are some key positions on our team that still need to be filled to ensure the smooth delivery of *Lambda* during the 1998-1999 academic year.

Staff positions are obtained by an election conducted amongst the Board of *Lambda*. To inquire, or to apply, simply drop by the office on the third floor of the student centre, room SCE-301. There is a little bit of paper-work, but someone will be glad to walk you through it!

The following is a short list of some key positions that may interest you. For an exhaustive staff list, see our masthead on page 4.

Sports Editor: The *Lambda* Sports Editor is responsible for covering on and off-campus sporting events, with particular emphasis on our Varsity teams, and to assign or write feature sports stories as required. An honourarium is paid for this position.

Rédacteur/trice française: Otherwise known as the French Editor, the Rédacteur/trice française is responsible for assembling French articles, and to liaise with the various French organizations on campus. As our policy manual says, "He/She isn't there to translate." An honourarium is paid for this position.

Circulation Director: The Circulation Director is responsible for delivering the finished newspaper to our various distribution points on campus and in the Sudbury community. The Circulation Director is always looking for more innovative distribution strategies. An honourarium and mileage is paid for this position.

There are other support positions available, such as assistant section editors (sports, news, features - sorry, entertainment is filled!), typesetters and proof-readers. Writers are strongly encouraged to contribute to the newspaper. The success of *Lambda* is directly proportional to the level of participation from the LU community. Don't be shy, we only bite in fun!

AEF: 25e anniversaire

Présentement, l'AEF célèbre son 25ième anniversaire d'existence comme association étudiante au sein de l'Université Laurentienne. Cette année s'annonce donc très intéressante. Plusieurs activités et projets sont déjà en marche et avance rapidement. J'aimerais vous inviter à visiter notre bureau.

J'espère que vous vous reposés bien au cours des vacances d'été et vous vous serez prêts à participer aux nombreuses activités organisées par le conseil de cette année. Si tu as le goût de t'impliquer, il y a plusieurs postes à combler au Grand Conseil de l'AEF. Les formulaires de mise en candidature sont disponibles au bureau de l'AEF. N'hésitez pas de nous rejoindre aux coordonnées ci-dessous.

Activités:

- *Semaine d'orientation: guerre des peintures (paintball), soirée au Chalet Robertson, etc...
- *Danses
- *Spectacles
- *Prix à gagner pour votre participation
- *Carnaval
- *Théâtre
- *Concours

Association des étudiantes et étudiants francophones: SCE-202 Centre étudiant, Université Laurentienne.
Téléphone: (705) 675-4876. Courrier électronique: aef@nickel.laurentian.ca

Renée Dutrisac, Présidente

Fiona Robertson, Vice-présidente

SGA/AGE Commissioners

To ensure that the needs and concerns of all members of the Laurentian community are met, the SGA/AGE has instituted five commissioner positions to represent the interests of certain groups on campus. Some, but not all, of these positions have been filled. The remainder will be filled upon consultation with the appropriate clubs or organizations on campus.

The Francophone Affairs Commissioner, the International Students Commissioner, the Lesbian, Gay, Bisexual and Transgender Students Commissioner, the Native Students Commissioner and the Students of Colour Commissioner are members of the Executive Council, and have as their mandate to promote, on all levels, a university environment that is inclusive and supportive for their respective constituents.

Most, but not all of these positions have been filled. For more information about the Commissioners, or any other SGA/AGE service, contact the SGA/AGE office upon your arrival in September, or by phone, (705) 673-6547.

You may also wish to check out the Laurentian University website @ www.laurentian.ca

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1293 Treeview Rd., Sudbury, Ont, P3E 5C7

*Situated on two well-treed acres,
a stream runs through the property,
quiet and serenity abound.*

Featuring:

- private wing for guests with secured entrance
- 4 piece bath
- sauna
- spa room with 6 person spa
- snacks & refreshments available for purchase
- parking
- kitchenette
- outside private deck
- television and reading room with VCR and videos
- delicious breakfast included
- separate smoking room available
- outside open fire pit

RATES

single.....\$42.00	Check-in	1:00 p.m.
double.....\$57.00	Check-out	11:00 a.m.
(cot for extra person \$22.00)		

Children over ten years old only

For Reservations Call
(705) 523-0511

LU's Women's Centre

The goal of Laurentian University's Women's Centre is to educate, sensitize and create awareness pertaining to women's issues and to work towards a more egalitarian environment for students and staff. Through social events, open forums, protests and fundraisers, film presentations, workshops and seminars, the LU Women's Centre reaches out to all students and faculty to persevere in the eradication of harassment, discrimination, violence and racism.

The Centre also provides resources and referrals for everyone and a safe environment for all women to seek solutions and informed choices. The Women's Centre also promotes healthy choices and positive lifestyles. Drop by the Centre anytime during regular business hours. The Centre is also interested in having you become one of their volunteers.

Office hours are from 9 am to 5 pm, Mon.-Fri, during the winter session.

Women's Centre: Room L-221, ext. 1089

Le Centre des Femmes

Le rôle du Centre des Femmes de L'Université Laurentienne est de sensibiliser les gens aux actualités concernant la femme d'aujourd'hui ainsi que d'établir un environnement égalitaire. Par l'entremise des conférences, des ateliers d'éducation, des événements sociaux, des colloques, des manifestations, des présentations de films et des prélèvements de fonds, le Centre des Femmes de la Laurentienne touche tous les étudiants, les étudiantes et le personnel afin d'éliminer le harcèlement, la discrimination, la violence et le racisme.

Nous offrons des services de ressources et de référence pour tous et toutes et un endroit pour aider les femmes qui sont à la recherche d'aide ou de renseignements. Nous offrons aussi des sessions d'information mixte afin d'aider les femmes et les hommes à bien choisir leurs styles de vie sains et positifs. Nous sommes toujours à la recherche de nouvelles bénévoles. Viens nous voir cette année; nos heures de bureau sont de 9h00 à 17h00, le lundi au vendredi, pendant la session d'hiver.

Centre des Femmes: Salle L-221, poste 1089

Special Needs Services

PARENT ORIENTATION SESSIONS

July 22 6-9pm, Aug. 19 6-9pm, Sept. 5 6-9pm. on the 11th floor, R.D. Parker bldg. A representative from Special Needs will be available to answer your questions.

SPECIAL NEEDS AWARENESS CAMPAIGN

Training Workshops Movie Night Pub Night
Live Theatre Information Sessions
on Monday October 5th and Tuesday October 6th

Join Us!!

The Special Needs Office at Laurentian University exists to provide accommodations for students with special needs. The philosophy of the office is to encourage equal access for individuals with special needs in the post secondary education system. The office provides such services as counselling, advocacy, study skills and numerous technical aids to assist students with accommodations. All students must meet the University's admission requirements in order to obtain services from the Special Needs Office. The Special Needs Office provides accommodation for students with special needs on an individual basis based on medical documentation provided by a qualified medical practitioner or a registered psychologist.



The Pub Downunder wants you!

If you would like to work as
a waiter, waitress, bartender
or security person,
bring in your resume A.S.A.P.
to the Pub or S.G.A. office.

(Please specify position applying for.)

Have a great summer and see you in September.

USE YOUR MELLON!!!

Brain Teaser!

3 men went to a motel. The man behind the desk said to them that the room is \$30, so each man put up \$10 and went to the room. A little while later, the man behind the desk realized the room was only \$25, so he sent the bellhop back to the three guys' room with \$5. On the way to the room the bellhop couldn't figure out how to split the \$5 evenly between the 3 men, so he gave them each \$1 and kept the other \$2 for himself.

This meant that the 3 men paid \$9 each for the room at a total of \$27. Add the \$2 the bellhop kept and you get only \$29. WHERE'S THE OTHER DOLLAR???

Lambda Mind Trick

Let's try something new! Don't cheat... and don't get too upset. Let's see how smart you actually are.

Read This Sentence:

FINISHED FILES ARE THE RE-
SULT OF YEARS OF SCIENTIF-
IC STUDY COMBINED WITH
THE EXPERIENCE OF THE YEARS.

Now count aloud the F's in that sentence. Count them ONLY ONCE; do not go back and count them again.
See below when done counting.

.....
.....
.....

There are six F's in the sentence.

A person of average intelligence finds three of them. If you spotted four or five then you are above average, and if you found six then you are a genius.

There is no catch. Many people forget the OF's. The human brain tends to see them as "V's" instead of F's.
Did we get you???

Frosh Search-A-Word

Below is the hardest search a word you will ever come across. High school has not prepared you for anything like this. Find as many words as you can, then check your score at the bottom. Good Luck!

X X X X X X X
X F R O S H X
X X X X X X X

Scoring - 0 Words - Don't fret, over 65% of last years frosh couldn't find any words either!

- 1 Word - Pretty Good. You are ready for the university experience.
- 2 Words - Genius Level. You have obviously cheated or thought really hard about this. You deserve a scholarship!

The Age Old Question

How many **Cambrian** students does it take to change a lightbulb?

- Only one, but he gets a masters degree for it.

How many **Lakehead** students does it take to change a lightbulb?

- None - Thunder Bay doesn't have electricity yet!

How many **U of T** students does it take to change a lightbulb?

- Two. One to change the lightbulb and one to crack under the pressure.

How many **Queen's** students does it take to change a lightbulb?

- One. He holds the bulb and the world revolves around him.

How many **Waterloo** students does it take to change a lightbulb?

- Five. One to design the nuclear powered one that will never burn out, one to figure out how to power the whole university with the nuked bulb, two to install it, and one to write the computer program that controls the wall switch.

How many **Trent** students does it take to change a lightbulb?

- Eleven. One to screw it in and ten to support its sexual orientation.

How many **Western** students does it take to change a lightbulb?

- Five. One to change the lightbulb and four to find the perfect J. Crew outfit to wear for the occasion.

How many **McMaster** students does it take to change a lightbulb?

- Two. One to change the bulb and one to say loudly how they did it as well as a Queen's student.

How many **Carleton** students does it take to change a lightbulb?

- Two. One to change the bulb and the other to complain that if they were at a better school the lights wouldn't burn out.

How many **McGill** students does it take to change a lightbulb?

- One, but she can't do it on a Friday night.

How many **Brock** students does it take to change a lightbulb?

- Seven. One to change the lightbulb and six to throw a party because they didn't screw it in upside down this time.

How many **York** students does it take to change a lightbulb?

- Only one with an instruction manual.

How many **RMC** students does it take to change a lightbulb?

- None. When night falls, they either fire flares to see or they put on their nightscopes.

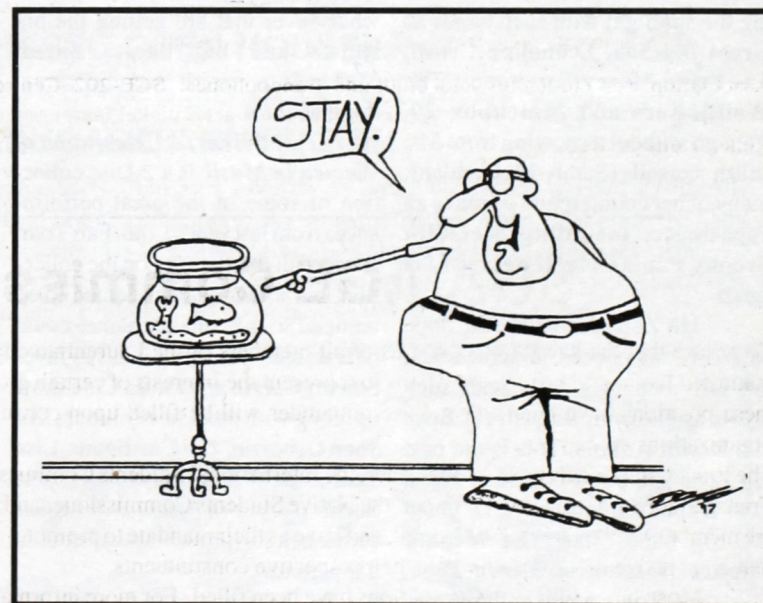
How many **UBC** students does it take to change a lightbulb?

- Three. One to hold the ladder, one to turn the lightbulb and the other to interpret the Japanese text.

And last but not least.....

How many **Laurentian** students does it take to change a lightbulb?

None, Sudbury looks better in the dark!



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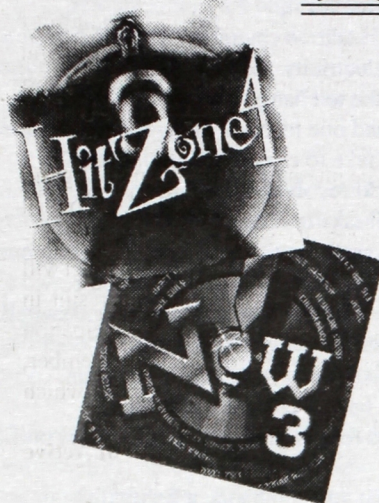
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MUSIC FOR THE MASSES!!!

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR



Hit Zone 4 & Now 3

Every year it happens. More and more compilation CDs hit the shelves trying to lure in the consumer with a few hit songs and a bunch of so-so tunes. This summer there are so many to choose from that you may end up settling for one, then coming across a far superior compilation somewhere else. All I can say is the best bet for a sure fire hit compilation is the **Now** and **Hit Zone** new releases.

Now 3, which is far superior to the first two outings, packs in a lot of the hits from the past year with a definite dance edge. **Spice Girls**, **Aqua**, **Janet Jackson**, **Chumbawamba**, and **K-Ci & JoJo** pump out a definite beat while sharing the spotlight with such bands as **Great Big Sea**, **Econoline Crush**, **The Verve**, **Marcy Playground**, **The Wallflowers** and **Matchbox 20**. Though without a showing from Ms. Lilith herself (Sarah McLachlan), many of her counterparts do make an appearance, including **Meridith Brooks**, **Paula Cole**, **Jewel** and **Lisa Loeb**.

Hit Zone 4, not to be out done by **Now**, has packed in some stars, but falls behind a little with such artists as **Hanson**, **Backstreet Boys** and **Bryan Adams**. This is the best **Hit Zone** yet, but it is kind of like a "this is good... this is bad" CD. There are big bands like **The Mighty Mighty Bosstones**, **Verve Pipe**, **Oasis** and **Tonic** along with the rap/R&B stars **Boyz II Men**, **MASE**, and **All Saints**. **Hit Zone** also features superstar and up and coming female acts such as **Shawn Colvin**, **Fiona Apple**, **Robyn**, **Jann Arden**, **Chantal Kreviazuk** and the ever so cool **Imani Coppola**.

So if you are in the market for a compilation or two, **Now** and **Hit Zone** are the ones to get this summer. **Hit Zone** has a very strong female content that carries the CD while **Now** pumps the bass a little harder than usual. Either way, you will love these CDs.



Lilith Fair - A Celebration of Women in Music

When **Lilith Fair** first was announced, I didn't know what to think. I wondered why these women needed their own tour. But after listening to the new CD, I finally understand. These are some of the most talented performers in the world and they need a showcase that makes the world stop and listen. There are so many groups out there with no talent whatsoever that are getting the big shows and big deals. **Sarah McLachlan** saw it and did something about it.

Lilith Fair, A Celebration of Women in Music is a 2-Disc collection of some of the great performances from last year's **Lilith Fair** Tour. Almost all the stars are on the collection, but a few names seemed to be bumped so that smaller names could be featured. This year's industry faves **Shawn Colvin** and **Paula Cole** show up along with other heavy hitters like **Joan Osborne**, **The Cardigans**, **Lisa Loeb**, **Meridith Brooks** and of course **Sarah** (**Netwerk Productions** is her own label, so of course she is featured a few times).

The one great thing about this compilation is that many smaller bands that I have been praising for the last few years are being showcased as equals to the acts I just mentioned. **Lhasa**, **Wild Strawberries**, and **Autour de Lucie** seem like filler at first, but just listen to them. They are

amazing bands that need the extra little boost to hit the big time main stream.

If you are like my sister and you want this CD because you are *Jewel-freak*... don't bother. The only track that features **Jewel** is a collaboration with **Sara** and the **Indigo Girls**. Rumor has it that **Sara** doesn't like all the attention **Jewel** got last year from the tour (especially the *Time* cover fiasco), so that may be the reason **Jewel** is only a supporting act on the disc.

The music industry and the fans have spoken... female acts are resurfacing and ready to take over. If you haven't given in yet, you will soon. Check out the **Lilith Fair** 2-Disc set and you will be either pleasantly surprised, or just happy that they finally made a CD of this calibre.



Punchbuggy - My Norwegian Cousin

My Norwegian Cousin is the third release from one of Canada's best known secrets, **Punchbuggy**. If you are a fan of the past work by the band, you may see a slight difference in their sound. "It's not a skate-punk record," says bassist and vocalist **Darren Hore**. "There are still a lot of songs that will appeal to that crowd, but I wouldn't classify this as that kind of music... Some kids will say 'sellout', I'm sure." Sellout or not, **Punchbuggy** has created a far superior album to its predecessors.

My Norwegian Cousin brings **Punchbuggy** into the spotlight with songs that contain much more than the old four-chord, two minute shouts that were considered tracks. Many of the new songs have added a definite ska sound to their bass punk lines.

If you want obscure, but far superior, Canadian alterna/pop mu-

sic, **Punchbuggy** is a definite must have. *My Norwegian Cousin* is available in stores now!



DJ Ray - The Original

Born in Jamaica and living in Quebec since 1977, **DJ Ray** has been inundated with musical influences. In the early 80's he joined a rap group and opened for such bands as **Run DMC**, **The Fatboys** and **Grand Master Flash**. **DJ Ray** fast became a pioneer of Montreal's urban music scene. Around 1985 Ray embraced his roots and committed himself to dancehall (ragga) culture. Now with his latest album *The Original*, **DJ Ray** has created a sound that shows his experience, influences and talent.

The Original showcases **DJ Ray's** Rap and Reggae talent, but the album also contains a mix of HipHop and R&B. Everything is mixed and blended together so well that even rap and HipHop haters will be interested and impressed by the album.

The Original contains many original works by **DJ Ray** and a few remixed, redone classics like **Donna Summer's** *Love To Love You Baby* and upcoming single **Hang On Sloopy** that will be a definite hit in dancehalls and clubs all over Canada.

DJ Ray's *The Original* is available now and is the perfect summertime album for cruising, swimming and just hanging out.



Tenth Ruthless Anniversary - Decade of Game

Ruthless Records, the independent label that was pioneered by **Eric "Eazy-E" Wright** has just recently released this 2-Disc 10th Anniversary compilation. That's right, it was ten years ago now that **Eazy-E** created 'gangsta rap' and his wildly successful indie label **Ruthless Records**.

Decade of Game features some of the biggest and most influential acts to record with **Ruthless**. **N.W.A** featuring **Ice Cube**, **Dr. Dre**, **Eazy-E** and **MC Ren**, **Above the Law**, **The DOC**, **H.W.A.**, **JJ Fad**, and **Michel'e** all throw their best into this 23 song collection.

Decade of Game is not for the part time rap fan. This is hard core, in your face rap that makes your mother run for the authorities. If you used to listen to any of these groups then you know what you are in for.

The CD booklet features a small bio on all the groups featured on the album and a time-line of the ups and downs of **Ruthless Records** including the untimely death of **Eric "Eazy-E" Wright**.

I'd love to list some of the songs from the album for you, but there would be way so many @#\$%^'s that you wouldn't know what was going on. **Decade of Game** is available now and is a must have for all fans of Gangsta Rap and its roots.

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Go The Distance

Are you interested in meeting new people?
Do you want to avoid or get rid of that darn frosh 15?
Are you searching for the kid in you?
Do you like to play outside?
Want to learn how to enjoy winters in Sudbury?!!!!!!

Go The Distance is a personal interest group that is about creating active lifestyles. It is an opportunity to get fit and enjoy the outdoors while socializing with people of similar interests and becoming involved within the University community. Go The Distance is also about establishing an awareness and respect for our surrounding and natural environments. Those involved can participate at their own leisure or set their own personal goals for the month or the year. Go The Distance provides a safe environment for students and staff by organizing group outdoor activities and encouraging the use of the buddy system.

What we do

- *daily walks and/or runs
- *weekend hikes through nearby trails on and off campus
- *bike through trails or make use of the bikes in the weight room
- *cross country ski or snowshoe
- *any activity that requires Going The Distance - swim, rollerblade, canoe, kayak, etc.
- *special events
- *have fun, get fit and meet lots of people

Motto

Go The Distance,
Get fit, live life outside

Mission

To promote motivation and involvement in an active lifestyle through fun and social interaction among University students and staff. We also aim to promote better use of our surroundings and natural environment as a means of being active throughout the year.

Goals of the club

- *personal health and fitness improvement, not competition
- *cardiovascular improvement through a variety of activities
- *increased motivation to be physically active
- *reach realistic and attainable goals

- *create a social environment for students and staff without the use of alcohol
- *create awareness and respect for the environment

Activities

*running, walking, hiking, biking, swimming, snowshoeing, cross country skiing, rollerblading, canoeing, kayaking

Special Events

- *weekend day hikes
- *moonlight runs
- *theme days
- *planned activities during exams as a stress reliever
- *polar bear dip!! (Brrrrr!)
- *Ramsey tour run
- *more to come...

For those who are interested in keeping track of their mileage over the week, month and/or year, Go The Distance will provide log sheets. Weekly and cumulative mileage totals will be calculated and recorded on a weekly basis for those who wish to "chart" their participation and progress.

Go The Distance also plans to incorporate information related to fitness, the environment and the outdoors during organized group outdoor activities.

Intramural Athletic Program

The Program

The Intramural Athletic Program of Laurentian University, sponsored by the Department of Active Living, is designed to provide a varied, competitive recreational activity program for all male and female students, faculty and staff of the University. The emphasis is on participation as opposed to winning.

The current program is characterized by an "open system". Entries submitted, individuals or teams, are not restricted to college or school affiliation. This concept has broadened the base for participation and contributes immensely to the success of the present program.

Eligibility

To be eligible, participants must be Physical Education Centre members. Laurentian University students, faculty and staff are eligible.

Team Sport Entries

In team sports, for a group to participate as recognized team, it must have an appointed captain or manager (contact person) and must have the minimum number of eligible individual participants registered prior to the entry closing date. Please note that only one varsity player from the sport to be played may be on each team.

Late Entries

Entry dates for various sports are inflexible for the most part. Late

entries may be accepted only to fill a league or due to extraordinary circumstances. All late entries must have the approval of the Intramural Coordinator and the appropriate sport convenor of the activity in question.

Conduct of Participants

The intent of the Intramural Program is friendly competition. Self-control and proper conduct are strongly encouraged. Unacceptable conduct will not be tolerated, and may result in suspension from future participation in the program. Please remember, you are participating in sports which are offered for enjoyment.

Contact the Department of Active Living 675-1151 ext. 1020.

Programme de sports intra-muros

Le programme

Le programme de sports intra-muros de l'Université Laurentienne, organisé par le Service de la vie active, vise à assurer un programme varié d'activités récréatives et compétitives pour tous les étudiants et étudiantes, professeurs et employés de l'Université. L'accent est mis sur la participation plutôt que la victoire. Le programme actuel est caractérisé par un «système ouvert». Les inscriptions soumissionnées, les individus ou les équipes, ne sont pas limités au collège ou à l'école dont ils font partie. Ce concept a élargi la base de participation et contribue grandement au succès du présent programme.

Admissibilité

Sont admissibles les étudiant(e)s,

professeurs et employés de l'Université Laurentienne qui sont membres du Centre d'éducation physique.

Équipes sportives

En ce qui concerne les sports d'équipe, pour qu'un groupe soit autorisé à participer à titre d'équipe reconnue, il doit avoir désigné un capitaine ou gérant (agent de liaison) et doit compter le nombre minimum de participants admissibles inscrits avant la date limite. Chaque équipe ne doit comprendre qu'un seul membre d'une équipe universitaire pour le sport en question.

Inscriptions tardives

Les dates d'inscription pour les divers sports sont généralement fixes. Des inscriptions tardives ne peuvent être

acceptées que pour compléter une ligue ou en raison de circonstances extraordinaires. Toutes les inscriptions tardives doivent être approuvées par le coordonnateur des sports intra-muros et le président de l'activité en question.

Conduite des participants

Le programme de sports intra-muros vise à assurer une compétition amicale. La maîtrise de soi et une conduite appropriée sont vivement encouragées. Une conduite inacceptable ne sera pas tolérée, et pourrait conduire à la suspension du participant. Souvenez-vous que vous participez à des sports qui sont organisés à des fins d'agrément. Appelez le département de la Service de la vie active au poste 1020.

PHYSED OPEN HOUSE! PORTES OUVERTES AU DÉPARTEMENT D'ÉDUCATION PHYSIQUE!

Get in shape on Wednesday, September 9, from 3 - 5, when the Physed building will be open specifically to all first-year students. Check out the facilities and play sports like ultimate frisbee. Then, cool off in the pool!

C'est le temps de faire travailler ses muscles au Centre d'éducation physique, le mercredi 9 septembre, de 15 h 00 à 17 h 00. Cette journée est réservée pour les étudiantes et étudiants de première année. Il y aura des activités sportives comme le ballon-volant et du tennis. Ensuite, vous pourrez vous rafraîchir dans la piscine.

Love Sports?

Lambda is still looking for an enthusiastic Sports Editor for next year.

There will be a by-election in the autumn to fill this position.

It could be you! If you're interested in making our Sports Section as good as our Varsity teams, drop us a line.

Lambda can be reached at
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lambdapub@hotmail.com

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by Peter Andrews
LI Alumnus

Plus ça change, plus ça se ressemble.

The students at Laurentian also attempted to create a university

Mustard's assertion proved to be accurate. The new campus on the shores of Ramsey Lake provided the Laurentian students with a new sense of pride. They were no longer viewed as the "queer groups of young people who materialized at Murray's at odd hours, consuming gallons of coffee and cinnamon rolls", but as legitimate university students attending an

While the first two phases which the student body passed through were related specifically to the unique quirks of Laurentian's personality (namely its geographic location and bilingual operation), the period of militantism, occurring in the late 1960's, may be interpreted as part of a larger university movement. The pages of *Lambda*

Possibly the most dramatic instance of student militancy occurred with the removal of the university's president, Stanley Mullins in 1969. Student dissatisfaction with Dr. Mullins' administration had been

All references drawn from Lambda.